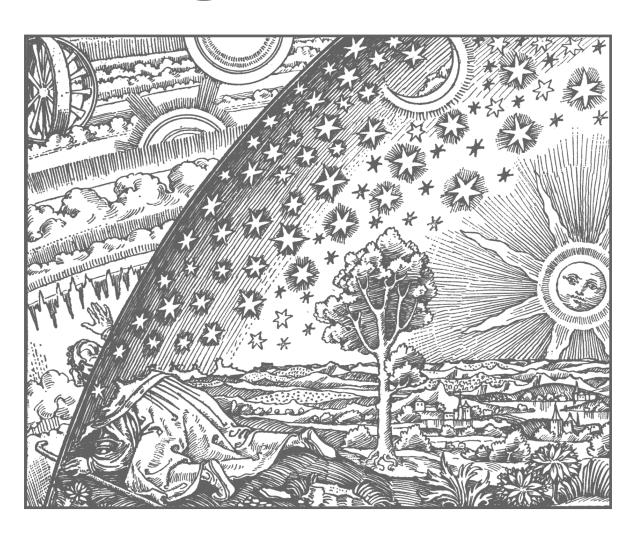
Artists & Astrology Patterns in Creativity

with Meryl Ann Butler and Stephen Poplin

Program Handouts



G LYPH	RULING A	ASSOC.	DATED	WODE
SIGN	PLANET	HOU	SE ELEME	NT
Aries	-	-		- 1
Ram T	o ^r	1	Fire	Cardinal
_"I Am"	Mars	_		
Taurus	_			
Bull 8	\oplus	2	EARTH	Fixed
_"I Have" _	Earth	_		_ 1
Gemini	ď	2	Λ:	
Twins II	Ϋ́	3	Air	Mutable
_"I Communicate" _	Mercury	-		
Cancer	D	4	0.1.1	
Crab 25	_	4	Water	Cardinal
_"I Feel" _ Leo	Moon	-		
_	\odot	5	Fire	r: 1
Lion Q		5	Fire	Fixed
_"I Shine" _ Virgo	Sun	-		- 1
-	↓ 2 ♦	6	EADTH	Mutable
	→ + + Asteroid Belt			_ Hutable
	Asicrola Dell	_		_
Libra	0	_	A :	
Scales =	Q	1	Air	Cardinal
_"I Harmonize" _	Venus	_		_ +
Scorpio	Ŷ	0	0.1.1	T. 1
Scorpion III		8	Water	Fixed
_"I Desire" _ Sagittarius	Pluto	-		_ +
7	4	9	Fire	Mutable
Archer X	Jupiter	9	1 116	
Capricorn	эцист	-		_ 1
Goat V3	ち	10	EARTH	Cardinal
_"I Organize" _	Saturn	_		_ 4
Aquarius				
WaterBearer	; җ	11	Air	Fixed
_"I Universalize"	_ Uranus	_		
Pisces				4
Fishes 3 €	Ψ	12	Water	Mutable
"I Spiritualize"	Neptune			

PRINCIPLE CHARACTERISTICS

action, courage, immediate, initiative, simple, individualistic, pioneering, self-directed, efficacious, independent, off the wall humor, _ resourceful, forward momentum, busy _ slow 'n steady, logical, material, determined, sensuous, comforts, sociable, security, strong, song 'n dance, creature of habit, conserving, _ pragmatic, regulated, will power, earthy

versatility, nervous energy, dualistic, mental, communicative, ingenious, inquisitive, social, word 'n idea motivated, changeable, interpreters, _ positive/negative polarity, multi-tasking _ retrospective, nurturing, emotional sensitivity, internal, moody, learning unconditional service, self and/or family oriented, tenacious, receptive, _ food, clothing 'n shelter, materialistic _ _

creative, proud, original, dramatic, extravagant, talented, artistic, insecure, natural leader, teacher, tinkerer, craftsperson, showy, self, egotistical, generous, playful, seeking attention _ "Self sufficient," industrious, exacting, critical, caretaker, analytical, efficient, perfectionist, shy, quietly sensuous, conscientious, conforming, _ health conscious, vitamins, earnest, helpful _

companionable, musical 'n artistic appreciation, seeking balance, diplomatic, erotic, pleasant, compromising, desirous of harmony, language, _ androgynous, esthetic, receptive, listening _ passionate in life, mysterious, self-intent, private, sexual, creative intelligence, intuitive, quietly proud, opinionated, metaphysics, _ transforming, own code of ethics, detective _

idealistic, optimistic, lacking tact, expansive, blunt, prophetic, nature-loving, philosophical, intercultural, traveler, preachy, excitable, lucky, _ spender, spiritual, prone to exaggeration _ ambitious, organized, practical, responsible, reserved, big plans, circumspective, disciplined, socially conscious but perhaps out of step, _ discreet, persistent, observant, political

progressive, social, team-builder, theoretician individualistic, original, inventive, humanitarian, contrary, unusual ideas, alluring, detached, opinionated, eccentric, world citizen, social __empathic, compassionate, social conscience, mystical, dualistic, elusive, escapist, dreamy, imaginative, overly sensitive, reclusive, self-sacrificing providing shelter from the storm __

ELOUSES of the Zodiac

- 1st the self, physical body, outer personality, image, self-expression, personal style or general approach to life, auto-pilot; present, or immediate, stimuli or interests; initiation, childhood environment, beginnings, "natural" inclinations, general behavior or bearing, use of tools, dexterity & coordination, East
- **2nd** security, attachments, possessions, pleasures, money, expenditures, creature comforts, habits, raw material, earned power, skills, personal motivation and resources, values, laws, opinions, livelihood, rent, movable property (except vehicle), *desire to acquire*, success through action
- **3rd** reading, writing and arithmetic, early education, exchange of ideas, designs, information, communication, discussions, siblings, peers, locals, neighbors and the neighborhood, "your backyard" or region, commuting, short travels, application of physical laws = technology & engineering, tools, schoolmates, guests
- 4th family, roots or heritage, domestic life, shelter, sustenance, the past (childhood), subjective or inner self, property, estate, land = the earth, vehicle, a parent (opposite sex), genealogy, parental circumstances, foundation of happiness, familial karma, retreat, sacred places, North
- 5th children, play, art, music, creativity, pastimes, drama, theater, games & toys, originality, practiced skills, love affairs, adventures, risks, show, original expression of talents and resources, fertility, good luck, beneficent actions, unexpected benefits, interesting encounters, rendezvous
- 6th work, co-workers, health, hygiene, chronic issues, diet, food, nutrition, practical life, maintenance, up-keep, small businesses, arts & crafts, staff, servants, animals, service to others, interpersonal activities towards objectives, competency, adjustments towards personal integration, bad luck, accidents, body oriented therapies, those who might unconsciously undermine, hidden issues with partners, copying or mimicking
- **7th** partnerships, "the other," projection, unions = business or personal, social intercourse, "involving others", open enemies, interpersonal motivation, theater, civility, contracts, psychological health and therapies, inter-personal focus, interpersonal activities towards socializing/civilizing, the public, civil law, merging; joining with that which is different or foreign, romance, West
- 8th security through others, sex, death & rebirth, loans, debts, inheritances, others' resources, bonding, transpersonal, gnosis, hidden or metaphysical laws, occult, mysteries, unusual experiences, e.s.p., pacts, agreements, healing, surgery, paranormal, transformations & breakthroughs, fears and anxieties, dreams & nightmares, interpersonal karma, codependence & addictions
- 9th philosophy, religion (evangelical), belief systems, judicial laws, intellectual & cultural explorations, publications, long distance travel, international, intercultural, foreigners, higher education, universities, collective knowledge, lectures & preaching, intuition, prophecy, judicial or ethical authorities, tours, pilgrimages, relatives other than immediate family, students & teachers
- **10th** social standing, class, aspirations, duty, reputation, position, honor & shame, government, social conditioning, exertion towards goals, aims, the "public eye", structure, career, a parent (same sex), history, governmental and hereditary authorities, profession, tradition passed on to children, "trophy" wives or spouses, opportunism, South
- 11th groups = social & ethnic, organizations, committees, creative socialization, plans and concepts, friends, recreation, hobbies, ideals, systems, cosmopolitan, philanthropy, world citizen, group past-times, support group, gifts, prosperity, labor saving devices, patronage, other's children, preferences, benefactors
- 12th other worlds, institutions, big cities, confinement, anonymity, retreats, escape, drugs and alcohol, medications, secrets, Big World exposure and response, dreams, fantasies, hidden enemies, soul issues, religion (structured), mysticism, unity consciousness, societal karma, latent or suppressed talents, hospitals & illnesses, prayer & miracles

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Aspects

In Progressions, Transits, and Rectifications

♂ Conjunction / 0 degree alignment

merging, full power of planet(s), intensity, confrontative, embodied; takes on the essence(s) of the planets & points involved; action and integration are needed; major activity/interest/phase, a new phase begins, a new element is incorporated, a synthesis; the new element/planet may have "the upper hand" or power in the integration

∘ Opposition/ 180 degree alignment

interaction; change in dynamics = adjustment; relationships; forceful personalities, this could be positive or negative depending upon the person(s); adapting to others; polarities and contrasts; bringing others into the equation; major lesson(s), a decision is needed

△ Trine/ 120 degree alignment

creative, expressive, enjoyable, talent, making choices for growth, positive opportunities; opening, expansive; a chance to shine or demonstrate ability or skill; originality, individuality; obstacles are removed; a chance to perform or play

□ Square/90 degree alignment

something to work out; stress, survival, necessities, hard lessons or growing pains, action needed, blessing in disguise? practical issues; lessons in common sense; changes that "you just have to deal with!"

★ Sextile / 60 degree alignment

bonding, "family," associations, positive or smooth interactions, relationships with a long range focus; shared times, connecting; sometimes it's who you know! affection, teamwork; don't be lazy, now!

Semi-Sextile/ 30 degree alignment

new opportunities and hobbies/interests, acquiring tastes, trying novel things/ideas; experimenting; a feeling of being "new at it" or unskilled but curious and interested

→ Quincunx / 150 degree alignment

misalignment, miscommunication, crossed wires, "something's off," different personalities or even discordant, like the Odd Couple; the timing's off, so don't count on it! Plans unfulfilled

Q **Quintile**/ 72 degree alignment

communication is the key, pleasantries, hobbies, short trips possible, news and views

∠ Semi-Square/ 45 degree alignment

work and duty, patience pays off, perseverance will help; otherwise, a bit irritating; beware of competition or power plays; bureaucratic or legal obstacles; think strategically or long-term

The Angles in Transits/ progressions

MC or Mid-Heaven

authority, needing to adapt, outer world, parental influence (especially same sex parent), bosses, government, control, something changing outside of your control; one's career or social status is affected or altered, lifestyle change; the objective or social self; community involvement

IC or Nadir

home, hearth, parents, parental influence (especially opposite sex parent) and family, property, vehicles (especially on the 3rd House side), your living space, a move, rearranging your home and your home routines; the subjective self; reflective

Ascendant

the self, that which you take personally, personal and professional associations, changes in personality and habits,...even attitudes; how you present yourself; interestingly enough, when you change your ways, others interact with you differently

Descendant

the other, one on one interactions, marriage, partnerships, the object (of affection or scorn!), loves and love interests (don't forget a marriage to God or an ideal!); contrasts with others, meaning compromise and communication; direct confrontations or mergings

The **progressed** angles are major significators of change and transition, often coming from an inward source or inspiration; positive or negative, easy or hard depending upon the planets and aspects involved

For progressions changing **Signs** and, to a lesser extent, outer Planets transiting *into* new Houses: Big changes, life transitions, moves... home & career, personality and world view changes, taking off in a new direction; (the initial phase--which may last a year or so--may be rough and uncertain, exciting and worrisome)

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Astrological Glyphs Reference Chart Designed by Meryl Ann Butler

www.OceanViewArts.com

Planets etc.

Zodiac signs

<u>•</u>	Sun	
D	Moon	
A	Mercury	
Q	Venus	
ď	Mars	
2	Jupiter	
ħ	Saturn	
Ψ	Neptune	
₩	Uranus	
Ŷ P	Pluto	
ASC	Ascendant	
Mc	Midheaven	

Υ	Aries	
8	Taurus	
П	Gemini	
69	Cancer	
શ	Leo	
m	Virgo	
<u>Ω</u>	Libra	
M	Scorpio	
✓	Sagittarius	
1 / ₂₀ 1/ ₃₀	Capricorn	
<i>m</i>	Aquarius	
)(Pisces	

Artist & Astrology Workshops

Frequently Used Museum & Collection Citations & Abbreviations

Images in the workshop presentations are labeled, some with abbreviated names. This list offers expanded information on these museum and collection locations and full names.

Compiled by Meryl Ann Butler, www.OceanViewArts.com

AIC: Art Institute of Chicago (IL)

Alte Nationalgalerie Berlin, Germany

Amon Carter MofA: Amon Carter Museum of American Art. Ft Worth. TX

Barnes: Barnes Collection, Phila, PA

Bilbao Art Mus: Bilbao Fine Arts Museum, Basque Country, Spain

Boston MFA: Museum of Fine Arts Boston (MA)

Calouste Gulbenkian Museum, Lisbon, Portugal

Chrysler Museum: Chrysler Museum of Art, Norfolk, VA

Clark: Sterling and Francine Clark Art Institute, Williamstown, MA

Courtauld Institute of Art, London

Dallas MofA: Dallas Museum of Art, Dallas, TX

Fine Arts Museums of San Francisco (the de Young Museum and the Legion of Honor Museum), California

Fogg Museum: one of the Harvard Art Museums, Cambridge, MA

Folkwang Museum, Essen, Germany

Foundation E.G. Bührle: Foundation E.G. Bührle Collection, Zürich, Switzerland

Getty: J. Paul Getty Museum, Los Angeles, CA

Harvard Art Museums/Fogg Museum, Cambridge, MA

Hermitage: the State Hermitage Museum, St Petersburg, Russia Huntington: The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA

Kunsthaus Zürich, Zürich, Switzerland

LA MofA/LACMA: Los Angeles County Museum of Art, Los Angeles, CA

Louvre: Paris, France

MET: Metropolitan Museum of Art, NYC

MFA: Museum of Fine Arts

MFA Boston: Museum of Fine Arts,

Boston, MA

MofA: Museum of Art

Musée Carnavalet, Histoire de Paris (France)

Musée des Beaux-Arts: there are several in France: including in Orleans, Lyon, Nancy.

Musée des Beaux-Arts de Rouen (France)

Musée de l'Orangerie, Paris, France

Musée d'Orsay (formerly Luxembourg Museum of living artists)

Musée Fabre, Montpellier, France

Musée Marmottan Monet, Paris, France

Museum Barberini, Potsdam, Germany

Nat. Gal. or Nat'l Gal.: National Gallery

Nat. Gal. London: National Gallery, London

Nationalmuseum, Stockholm, Sweden

NGA: National Gallery of Art, Washington, D.C.

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National Gallery of Victoria: Melbourne Victoria, Australia.

National Museum Wales: a Welsh Government sponsored body that comprises seven museums in Wales.

Nat'l Gal. of Australia, Canberra

Nat'l Gallery of Scotland: newly named The Scottish National Gallery, Edinburgh

Nat'l Museum of Western Art, Tokyo, Japan

Nat'l Museum Cardiff, Great Britain

Norton Simon: Norton Simon Museum, Pasadena, CA

NY Pub Library digital collection

Oskar Reinhart Foundation, Winterthur, Switzerland

Phillips Collection, Washington, DC

Pola Museum of Art Hakone, Japan

Portland MofA: Portland Museum of Art, Portland, Maine

Pushkin Museum, Moscow, Russia

São Paulo MofA Brazil: São Paulo Museum of Art, São Paulo, Brazil

Smithsonian: The Smithsonian Institution is a group of museums, including the National Portrait Gallery, the Smithsonian American Art Museum Arts & Industries Building, the Freer Gallery and the Renwick Gallery.

Tate: an institution that houses, in a network of four art galleries, the United Kingdom's national collection of British art, and international modern and contemporary art.

Palazzo Medici Riccardi (Florence, Italy)

Phila MofA: Philadelphia Museum of Art, PA

Pvt. Col.: Private Collection

Shelburne Museum (Shelburne, Vermont)

Städel Museum, Frankfurt, Germany

Terra Foundation for American Art, Chicago, IL

Toledo MofA: Toledo Museum of Art, Ohio

VMFA: Virginia Museum of Fine Arts, Richmond, VA

Wadsworth Atheneum, Hartford, CT

Walters: Walters Art Museum, Baltimore, MD

Wichita MofA or WAM: Wichita Art Museum, Wichita, KS

Yale Univ Art: Yale University Art Gallery, New Haven, CT.

About Your Presenters

Meryl Ann Butler

Meryl Ann Butler is a Renaissance woman: award-winning artist, author, workshop facilitator and labyrinth builder. She studied for seven years in New York with master of realism, Harold R. Stevenson, a student of Norman Rockwell. Meryl Ann teaches a wide variety of art-related topics from traditional realism to visionary art, art appreciation, fiber art and mixed media techniques, both online and in her studio overlooking the Chesapeake Bay. She has offered popular presentations on topics related to art, color, healing and the labyrinth at Edgar Cayce's A.R.E. (Association for Research and Enlightenment) since the 1980s.



Meryl Ann is Managing Editor of OpEdNews.com where her articles and contributions have had over 3 million views. She has authored two traditionally published books in the craft field, and has several more books in the works, and has edited many books on a variety of topics. She also offers consultation services in art, healing and writing.

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Instagram: Merylannb

Stephen Poplin

Stephen Poplin, M.A., calls himself a practical mystic. He is an astrologer, hypnotherapist, past life regressionist, Tarot reader and an interFaith minister. He is the author of several books on spirituality and reincarnation.

Stephen moved to Virginia Beach, VA, in 1981 to study the Edgar Cayce readings. During his 9 years there, he gave talks at the A.R.E. (Association for Research and Enlightenment) on Astrology and the Cayce philosophy. He was also a college instructor (philosophy & humanities) in Virginia, California and Germany.



He was the co-director of the Astrology Institute West in California, as well as the former International Director of the Michael Newton Institute (hypnotherapy) while living in Germany.

Stephen now has a private practice in Virginia Beach, and travels frequently--giving talks and leading seminars.

For more information, call Stephen at 515 708 7805

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