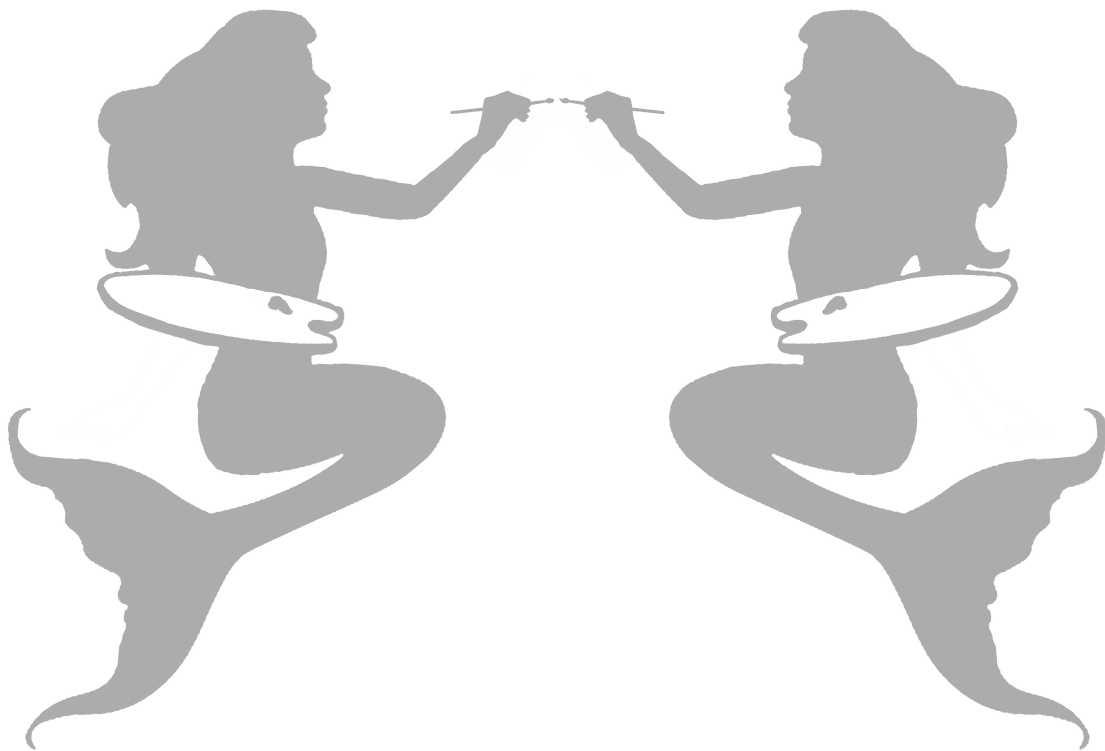


OCEAN VIEW ARTS

ART APPRECIATION

with Meryl Ann Butler

PROGRAM HANDOUTS



You may wish to print these pages out or simply keep the pdf handy for reference during the presentation.

OCEAN VIEW ARTS - ART APPRECIATION

Frequently Used Museum & Collection Citations & Abbreviations

Images in the workshop presentations are labeled, some with abbreviated names. This list offers expanded information on these museum and collection locations and full names.

Compiled by Meryl Ann Butler, www.OceanViewArts.com

AIC: Art Institute of Chicago (IL)

Alte Nationalgalerie Berlin, Germany

Amon Carter MofA: Amon Carter
Museum of American Art, Ft Worth, TX

Barnes: Barnes Collection, Phila, PA

Bilbao Art Mus: Bilbao Fine Arts
Museum, Basque Country, Spain

Boston MFA: Museum of Fine Arts
Boston (MA)

Calouste Gulbenkian Museum, Lisbon,
Portugal

Chrysler Museum: Chrysler Museum of
Art, Norfolk, VA

Clark: Sterling and Francine Clark Art
Institute, Williamstown, MA

Courtauld Institute of Art, London

Dallas MofA: Dallas Museum of Art,
Dallas, TX

Fine Arts Museums of San Francisco (the
de Young Museum and the Legion of
Honor Museum), California

Fogg Museum: one of the Harvard Art
Museums, Cambridge, MA

Folkwang Museum, Essen, Germany

Foundation E.G. Bührle: Foundation E.G.
Bührle Collection, Zürich, Switzerland

Getty: J. Paul Getty Museum, Los
Angeles, CA

Harvard Art Museums/Fogg Museum,
Cambridge, MA

Hermitage: the State Hermitage Museum,
St Petersburg, Russia

Huntington: The Huntington Library, Art
Collections, and Botanical Gardens, San
Marino, CA

Kunsthau Zürich, Zürich, Switzerland

LA MofA/LACMA: Los Angeles County
Museum of Art, Los Angeles, CA

Louvre: Paris, France

MET: Metropolitan Museum of Art, NYC

MFA: Museum of Fine Arts

MFA Boston: Museum of Fine Arts,
Boston, MA

MofA: Museum of Art

Musée Carnavalet, Histoire de Paris
(France)

Musée des Beaux-Arts: there are several
in France: including in Orleans, Lyon,
Nancy.

Musée des Beaux-Arts de Rouen (France)

Musée de l'Orangerie, Paris, France

Musée d'Orsay (formerly Luxembourg
Museum of living artists)

Musée Fabre, Montpellier, France

Musée Marmottan Monet, Paris, France

Museum Barberini, Potsdam, Germany

Nat. Gal. or Nat'l Gal.: National Gallery

Nat. Gal. London: National Gallery,
London

Nationalmuseum, Stockholm, Sweden

NGA: National Gallery of Art,
Washington, D.C.

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National Gallery of Victoria: Melbourne Victoria, Australia.

National Museum Wales: a Welsh Government sponsored body that comprises seven museums in Wales.

Nat'l Gal. of Australia, Canberra

Nat'l Gallery of Scotland: newly named The Scottish National Gallery, Edinburgh

Nat'l Museum of Western Art, Tokyo, Japan

Nat'l Museum Cardiff, Great Britain

Norton Simon: Norton Simon Museum, Pasadena, CA

NY Pub Library digital collection

Oskar Reinhart Foundation, Winterthur, Switzerland

Phillips Collection, Washington, DC

Pola Museum of Art Hakone, Japan

Portland MofA: Portland Museum of Art, Portland, Maine

Pushkin Museum, Moscow, Russia

São Paulo MofA Brazil: São Paulo Museum of Art, São Paulo, Brazil

Smithsonian: The Smithsonian Institution is a group of museums, including the National Portrait Gallery, the Smithsonian American Art Museum Arts & Industries Building, the Freer Gallery and the Renwick Gallery.

Tate: an institution that houses, in a network of four art galleries, the United Kingdom's national collection of British

art, and international modern and contemporary art.

Palazzo Medici Riccardi (Florence, Italy)

Phila MofA: Philadelphia Museum of Art, PA

Pvt. Col.: Private Collection

Shelburne Museum (Shelburne, Vermont)

Städel Museum, Frankfurt, Germany

Terra Foundation for American Art, Chicago, IL

Toledo MofA: Toledo Museum of Art, Ohio

VMFA: Virginia Museum of Fine Arts, Richmond, VA

Wadsworth Atheneum, Hartford, CT

Walters: Walters Art Museum, Baltimore, MD

Wichita MofA or WAM: Wichita Art Museum, Wichita, KS

Yale Univ Art: Yale University Art Gallery, New Haven, CT.

ABOUT YOUR PRESENTER



Meryl Ann Butler

Meryl Ann Butler is a Renaissance woman: award-winning artist, author, workshop facilitator and labyrinth builder.

She studied for seven years in New York with master of realism, Harold R. Stevenson, a student of Norman Rockwell. Meryl Ann teaches a wide variety of art-related topics from traditional realism to visionary art, art appreciation, fiber art and mixed media techniques, both online and in her studio overlooking the Chesapeake Bay.

She has offered popular presentations on topics related to art, color, healing and the labyrinth at Edgar Cayce's A.R.E. (Association for Research and Enlightenment) since the 1980s.

Meryl Ann is Managing Editor of OpEdNews.com where her articles and contributions have had over 3 million views. She has authored two traditionally published books in the craft field, and has several more books in the works, and has edited many books on a variety of topics. She also offers consultation services in art, healing and writing.

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