



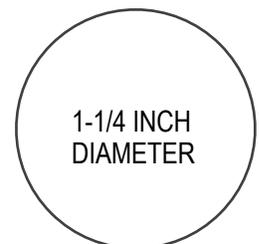
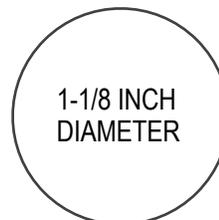
Day of the Dead Wood Shrines 2024

Preparation for Workshop

Meryl Ann Butler
www.OceanViewArts.com

- Review the “*Day of the Dead Wood Shrine Workshop 2024 Supply List and Info.*” **If you are ordering an unfinished wood shrine/nicho blank from Bones & Cobwebs, be sure to order by October 15 to get your discount and free perk!**
- Please find helpful information about the supplies on following pages. You may want to print out some of these pages (especially this page and the *Wood Shrine Workshop Supply List and Info*, which is on page 2) or you can just file them for review.
- Determine your honoree (if you are using one) for your shrine and find a photo. (For this project, it’s better to use a photo printed on copy machine paper than a photo on standard photo paper.) Photo should be smaller than 2.5” x 2.5” if using the recommended nicho, or smaller than the provided frame images if you want to use a frame. (If you need help with sizing a photo, you can email me your photo the day before (or during) the workshop, and I will resize it and return it to you during the workshop for you to print out.
- You may make any type of shrine you like, for instance, it does not have to have a Day of the Dead theme. You could make one honoring Virgin Mary, or a goddess, etc, or create your shrine as a display for a special keepsake or object. You may want to look for images related to your theme online and print them out before or during the workshop.
- Look through the pdf handout of decorative images and select any you may want to use and print them out. (You don’t need to print all of them, just the ones you like!) These may be printed on a home printer or at an office supply store such as Office Depot or Staples. (Note: If you are a faster crafter, you may have time to start on a second shrine or more!)
- If you want to work along with me to make the 3-D flowers from fabric you will need an approx. 1-1/4” inch circle template which could be a stencil, a bottle cap, or the circles provided on this page.
- You may want to begin to gather the materials in the supply list. Or not! I provide lots of explanatory information for students who want to be prepared ahead of time so they can get a lot done in the workshop. Some students prefer to attend without reading or gathering supplies ahead of time, they want to watch and then do the project later, and that is fine too! Coloring pages are provided for students who prefer to color while they listen. It’s all good! The main thing is to have fun with creativity!

Optional circle templates for fabric flowers (or you may use a bottle cap, or coins, size does not need to be exact.) If you plan to use these templates, you may want to print this page on card stock.



Wood Shrine Workshop Supply List and Info

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YOU WILL NEED:

Primary Supplies

- **Unfinished Wood Nicho** or Retablo and wood shapes from Bones & Cobwebs (discount coupon on *Unfinished Wood Nicho/Retablo* page, order before October 15 for discount!)
- **Photo or image of honoree(s)** if desired
- **Printer access** and paper. Instructions are on the handouts.
- **Mod Podge** (for adhering paper decorations and/or for varnishing the finished piece. a 2 oz. bottle is sufficient. Gloss, matte or satin, as preferred, info attached)
- Pencil, scissors, ruler (C-Thru brand is great), glue (info attached)

For Painting:

- **Acrylic paint in tubes.** Both Michaels' house brand, "**Artist Loft**". and **Liquitex Basics** are very good brands. You will need black and white plus as many other colors as you like. These Liquitex Basics colors mix and match well: Medium Magenta, Cadmium Orange Hue, Cadmium Yellow Medium Hue (or Primary Yellow), Lime Green, Brilliant Blue, Brilliant Purple. (If you want to use a red, Primary Red is a good choice.) Or choose an "Artist Loft" set (see attached)
- **Brushes:** at least one very small round brush, one small flat or filbert brush about 1/4" wide or so, and one larger brush 3/4" - 1-1/4" wide. More brushes as desired. (Additional info on "Brushes & Sponges" page.)
- Natural sponge, paper towels, water container
- Paper plate or plastic container lid (to use as a palette)
- Painter's tape for masking if desired
- Acrylic paint pens are fun to decorate with if you have them! A black and/or a white are especially good for this project but not required. (Brands include Posca. Pebeo, Sharpie. see attached)

For Embellishing: (as desired:)

- Embellishments and Doo-Mamas (the feminine version of Doo-dads!) such as unfinished wood shapes, rhinestones, beads, bead lengths, fabric flowers, lace, beads, ribbons, charms, sequins, baby rick rack, tassels, bows, fabric scraps, old jewelry, feathers, birthday cake candles, felt, yarn, etc.
- Glitter T-shirt paint (used for embellishing AND adhering, please see attached info.)
- For making 3-D flowers: approx. 3-inch scrap of patterned or solid light to medium weight fabric per flower. Orange is traditional but any color is fine. (Also fabric scissors and mini iron or regular iron.)

Optional:

- Sharpie or Micron pens, or paint pens
- Q-tips, toothpicks, tweezers can be useful
- Small pliers (to deconstruct jewelry pieces if desired)
- Foam tape (for layered looks)
- A surface to be messy on (newspapers, plastic tablecloth, or craft surface.)
- If you have attended any of my previous Day of the Dead or Goddess Shrine workshops, many of those leftover supplies will work too!
- Plastic or paper plates or bowls to sort/corral supplies
- Lovely chipboard shapes which can be painted are available from Glitter Dust Designs on Etsy, check out her Bare (ie unpainted) chipboard shapes like hearts, stars, scrolls, etc.
- If you prefer to color during the workshop and decorate your shrine later, you will need Neenah Vellum Finish card stock to print your selected page(s) on, and Prismacolor pencils or your choice of colored media.
- Raw wood peg doll, about 2", if deaired (I will demo how to paint a Frida peg doll.)

Unfinished Wood Nicho/Retablo pg1

Unfinished Wood Nicho Shrines and Retablos from **Bones & Cobwebs** are recommended for this workshop. (However if you already have a similar unfinished wood item, feel free to use it.)

I will be demo-ing the **Arch Day of the Dead Nicho With Doors** shown at right. This is recommended, however you may select a different one to work on (some possibilities are shown), **Bones & Cobwebs NICHOS** or **TRIPTYCH RETABLOS** are best for this workshop. (Most of their **ALTARS** are a little more complex but feel free to choose one if you are an advanced crafter.) You can even work on more than one nicho/retablo at a time!

Important: Choose the UNASSEMBLED version when available, it is easier to paint it first and assemble it later. (NOTE; Some styles are not available unassembled, but you can still use those.)

RECOMMENDED FOR WORKSHOP



Arch Day Of The Dead Nicho With Doors

OCTOBER 15 is the **LAST DAY TO ORDER** from **Bones & Cobwebs** to get these **DISCOUNTS AND PERKS!**

Use this referral link for a discount from **Bones & Cobwebs**: <https://invi.tt/p1p8kqKV>

Leave a note in your cart "**ADD SCOOP7**" to get a **FREE 1 oz. SCOOP of Day Of The Dead & Sacred Heart Assorted Cutouts**. (Code only for use by workshop attendees)

Oct. 18 is the last day to order to receive your shipment before the workshop



Catrina Day Of The Dead Nicho



Solecito Day Of The Dead Nicho Shrine



Splendor Retablo With Doors Triptych



Arch Nicho



"Sun Set of Three" will fit inside the Arch Day of the Dead Nicho with Doors or a larger nicho. (A 1-inch glass dome will fit as in photo at right (if you are local, I have some of these domes available.



Unfinished Wood Nicho/Retablo pg2

When you leave this note for Bones & Cobwebs in your cart "**ADD SCOOP7**" you will get this FREE 1 oz. *SCOOP of Day Of The Dead & Sacred Heart Assorted Cutouts. WOW!*

OCTOBER 15 is the LAST DAY TO ORDER from Bones & Cobwebs to get these DISCOUNTS AND PERKS!

Use this referral link to get a discount from Bones & Cobwebs:
<https://invi.tt/p1p8kqKV>

(Oct. 18 is the last day to order to (hopefully!) receive your shipment before the workshop.)



Here are a couple of ideas for other types of nichos/shrines/retablos you can make! (Shown unfinished.)

Acrylic Paint and Paint Pens

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ACRYLIC PAINTS

There are many choices for acrylic paint. Tube paints, (rather than those in bottles) are thicker and offer better coverage, but if you already have the bottled variety, you can use them, you may need to add multiple coats. (Both can be used in the same project.)

Liquitex Basics is a very good quality brand if you don't already have acrylics, or want to buy more.

You can get a couple of separate large tubes in your selected colors, but sets offer a wider variety economically.

Metallic or pearled colors are optional but especially fun for some OVA workshop projects. Not all brands make metallics beyond silver and gold. Michael's **Artist Loft** brand makes many metallic colors.

Artist's Loft Acrylic Paint Set, 24 Colors

(Item # 10516993) has small (0.7 oz) tubes, including metallic and neon colors, often for about \$12-\$14 with a coupon. This is a great choice if you plan to use acrylic paints for other projects, and it's nice to have a wide selection of colors to choose from. (<https://www.michaels.com/product/24-color-acrylic-paint-set-by-artists-loft-21ml-10327070>)



The **"36 Color Acrylic Paint Value Pack by Artist's Loft"** set (at right) has VERY small (0.4 fl. oz.) tubes, but an AMAZING variety of colors, including several metallic colors. Sale price is often about \$13 (regular \$20). (Item # 10622008.)



Or splurge on **"48 Piece Acrylic Paint Tube Set"** by Artist's Loft.

(Colors can be mixed and I'm happy to help with that. However mixing colors with acrylics is a little tricky because the acrylics tend to start to dry quickly, sometimes before you get the color you want, and mixed colors may not be as vibrant.)

Artist Loft paints by Michaels are available on Amazon, but usually cheaper at Michaels, especially with their coupons.

Acrylic Paint Pens/ Paint Markers

Acrylic paint pens/markers are great for getting more detail than you can with a brush. In the acrylic paint pen world, Posca and Pebeo are professional brands— you want these if you are planning to use them on fine art acrylic paintings. The pricier ones may be refillable, and/or have replaceable tips. But there are plenty of budget brands for crafts. Acrylic paint pens are often marketed for rock painting. They also work on wood, glass, leather, ceramic, fabric and more.

Acrylic paint pens come with various tips: chisel, brush, fine point, and medium (rounded) points. For most of my projects I prefer to have a fine point and a medium rounded point. Many markers come with dual points (a different style point on each end).

ARTISTRO makes a set of **12 Colors with Dual Tip (Fine 1mm + Dot 5mm)**, set available on Amazon,



for about the price of ONE Posca marker. (Of course cheaper markers tend to dry out sooner, but at this price, it's still a great deal.) In summer 2024 these were \$6.99 for the set of 12.

Note: Sharpie makes OIL-Based Paint Markers, these are good too, and can be used on top of acrylics (but note that acrylic paint can't be applied on top of an oil-based product.)

Glitter and Glue Sticks

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GLITTER

Glitter is lovely but can be oh so messy! In OVA workshops we often use glitter T-shirt paint which is much easier and cleaner. This is essentially thick acrylic paint (which dries clear) with glitter suspended in it. (Note: Standard Glitter GLUE is never recommended.)

Glitter T-shirt paint is available in the usual gold and silver, but also many colors (and often on sale after the holidays because uninitiated retail people believe glitter is only good for holidays - please don't reveal our dark secret so they will continue to put them on sale!)

Two brands I like are Tulip and Scribbles, shown at right. They are available at art/craft supply stores like Michaels, Joanns, and also Amazon. (Note: I do not shop at Hobby Lobby due to their draconian employee policies regarding women's health.)

This is one of the last embellishments to add, so if you can't get it before the workshop, you can always add it later.

Two ways that I use glitter T-shirt paint:

1. I use a little bead of glitter T-shirt paint to act as glue for rhinestone application, the glitter shows around the edges when you push the rhinestone down into it, and looks great. You can apply glitter T-shirt paint to paper, wood or fabric that will not be washed.
2. I also brush it on for a veil of glitter effect.



GLUE STICKS



Glue sticks are always useful when gluing paper, I find that Uhu is the best, although is not always as easy to find as the other brands. (Amazon has it.) All glue sticks, once opened, will stay moist longer if stored in a zip-close plastic bag.

In 1967 Jan Wetstone invented Mod Podge, the first water-based decoupage medium. Her most famous project was a floral Mod Podged VW bug!

Mod Podge

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MOD PODGE - General Info

Mod Podge is a multi-purpose, all-in-one glue, sealer, and finish. It is used to adhere fabric or paper images to a surface. Milky when applied, Mod Podge quickly dries clear.

Mod Podge can be applied to wood, paper mache, canvas, metal, terra cotta, hard plastic, glass and more. The surface should be cleaned if needed, and when dry, a basecoat of acrylic paint can be applied.

In OVA workshops, Mod Podge is primarily used when applying a paper with designs on it to a surface such as prepared wood or paper mache.

Mod Podge gets applied to three surfaces! First it is applied to both the back side of the printed paper and to the surface it will adhere to, as a glue. Apply the printed paper to the surface, smoothing out wrinkles or bubbles. Then brush over it with more Mod Podge. Unlike other glues that cause images to bleed, Mod Podge prevents the colors/inks from bleeding.

Mod Podge is commonly available in matte or gloss finishes. The satin finish is a little harder to find but is my favorite finish for most projects when I can get it. (If I can't, I just mix some matte and gloss together.)

Mod Podge is available in sizes up to 64 ounces! But for most OVA workshops, one small (2 ounce) bottle is more than sufficient. (These small bottles are often available in dollar stores.)

More details on how to use Mod Podge will be offered in your workshop.

This handy decoupage glue comes in a variety of additional finishes such as glitter, pearl, glow-in-the-dark, a fabric version, and more!

You can download "The Ultimate Guide to Mod Podge" for free here: <https://plaidonline.com/free-crafting-ebooks/the-ultimate-guide-to-mod-podge>

"Mod Podge" is short for "modern decoupage."

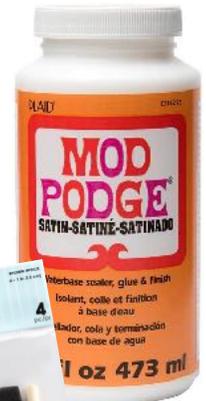
MOD
PODGE
GLOSS,
4 OZ.



MOD
PODGE
MATTE,
4 OZ.



MOD
PODGE
SATIN,
16 OZ.



SPONGE
BRUSHES
WORK WELL
WITH MOD
PODGE

SPECIALTY MOD
PODGE:
GLITTER, AND
GLOW-IN-THE-
DARK



Brushes & Sponges

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For most workshops, a round, pointed brush for details, and a larger, flat brush (about 1/2" - 3/4" wide) for covering larger areas may be all you need. Q-tips or toothpicks may be useful for nudging paint around. Other options are below.

Examples of inexpensive brushes:

1. "Disposable" blusher brushes (used for cosmetic demos) can be cleaned and reused many times. Tip: use a separate brush for each color of paint.
2. & 3.: Eyeshadow brushes from a dollar store set, these have full bristles and short handles.
- 4 & 5: Contouring makeup brushes are flat with a rounded contour. These have fuller bristles that pick up a lot of paint, and are great for covering larger areas when painting papier mâché or wooden items such as Myla's magic wand in progress here. These brushes were from the dollar store.
6. A scrawny brush that came in a kid's painting kit, not recommended for painting, although it can be useful for gluing.
7. A large blusher brush is too fluffy and unwieldy for painting, but can be useful for brushing away dust or glitter.



Sponge brushes are cheap and can be handy



Stencil brushes can be made from sponge or bristles, their flat surface makes them useful for stenciling/pouncing.



Natural sponges are great for layering paint and creating texture. Each sponge has its own natural pattern. A reasonable facsimile can be created by pinching bits off of a human made sponge to create an irregular texture.



TIP: When cleaning paint off brushes, wipe the excess paint off the brush with a paper towel before swishing it in a container of water — then the water will stay cleaner, longer.

Glues (Pg 1 of 2)

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For most workshops requiring glue, you may use hot glue and/or Aleene's Original Tacky Glue.



WOOD GLUE

Flo of Bones and Cobwebs recommends Titebond III Wood Glue 4 oz in the green bottle available on Amazon for gluing together her wood shrines. Note: I found that my shrine stayed put together with using any glue at all, although I did use this glue for adhering wood elements to the wood shrine (but you can also use hot glue or Aleene's Tacky Glue for that, please see info on "Glues (Pg 2 of 2.)"

Glues (Pg 2 of 2)

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GLUE GUNS: LO-TEMP RECOMMENDED

A small, lo-temp glue gun can be found for under \$5 at local art/craft stores like Joanns or Michaels, a little higher on Amazon.

Lo temp is recommended unless you are an avid crafter experienced with using a high temp glue gun because ouch!

The glue gun usually comes with 5-10 sticks so you'll need to get extra lo-temp or all-temp glue sticks.

An old coffee mug with a stable, flat bottom makes a good holder while working with a hot, drippy glue gun.

Wooden toothpicks can help nudge the hot glue around.



← Glue sticks are also available in glitter! Woooo hoooo!



Advantage: Hot glue dries almost instantly Disadvantage: hot temp requires care to use

ALEENE'S TACKY GLUE

Aleene's Original Tacky Glue is an all-purpose adhesive that works on many surfaces, in OVA workshops we often use it on wood or paper mache bases. Its thick, tacky formula grabs items on contact and dries clear, strong and permanent. It's nontoxic and cleans up easily with soap and water before drying. Drying time is approximately 30-50 minutes (depending on humidity and air temperature.)

Available in sizes from 2 oz. shown) to a gallon! Two ounces is plenty for any OVA online project, and I have found this size in the dollar stores when I am lucky! Also available on Amazon.

Advantage: no burning fingers with hot temperatures!

Disadvantage: Takes 30-50 minutes to dry



Supplies for Coloring Pages

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Coloring pages are often offered as an option for students who prefer to watch the live workshop and then create the project later.

CARD STOCK

Neenah Exact Vellum Bristol, 8.5" x 11," 67 lb/147 gsm, White, 94 Brightness, 250 Sheets is recommended (available on Amazon). This is the card stock used in most of my classes that require white card stock. "Vellum Bristol" is a toothy finish, lightweight card stock that provides a good surface for colored pencil (a shiny finish card stock does not work as it repels the colored pencil, tho' it's good for markers). I like to copy images from coloring books on Neenah Exact Vellum Bristol rather than color directly on the thin coloring book paper. Other brands of card stock may work, the finish should be slightly textured, not shiny or smooth.

COLORED PENCIL SET

The Prismacolor Premier set of 48 colors is the smallest set I recommend, although a smaller set will work, and more than 48 is a delightful luxury. (For Caran d'Ache brand, please see below.) Cheap "children's school supply" type colored pencils are not good enough quality for artful coloring, but other artist quality brands are fine. (Prismacolor's "Scholar" student grade doesn't blend as well. Wax-based pencils are preferred, oil-based colored pencils are more pricey, but if you already have them, they are fine to use!)

COLORLESS PENCIL BLENDER

Available separately from the sets, the Prismacolor Colorless Blender usually comes in blister packs of two. However, if you don't have this, you can use your white pencil for very similar effects. The Prismacolor blender can be used with other brands of colored pencils. (An option is Caran d'Ache's blender, please see below.)

ABOUT CARAN D'ACHE

Caran d'Ache makes Pablo brand colored pencils which are also great. Caran d'Ache's top of the line is the Luminance 6901, they are pricier than Prismacolor, but fabulous. Caran d'Ache makes a Full Blender Pencil in blister packs of two. This brand, made in Switzerland, may be easier to find in Europe than Prismacolor.

GRAY KNEADED ERASER

If you have taken my drawing classes, you don't want to use the same kneaded eraser that you used with your charcoal pencils—colored pencils need a clean, new one! A kneaded eraser is best, but you can substitute Pink Pearl or another type of eraser, just use these with a light touch.

Prismacolor Pencil Info

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PURCHASING INFO- Prismacolor Pencils

Dick Blick and Jerry's Artarama both carry sets and open stock.

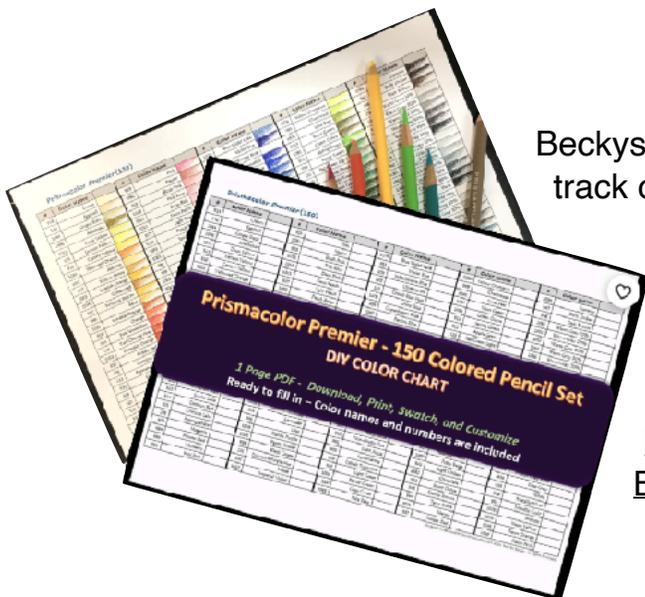
Dick Blick: <https://www.dickblick.com/products/prismacolor-premier-colored-pencils/>

Jerry's Artarama: <https://www.jerrysartarama.com/prismacolor-colored-pencils>

PENCIL SHARPENERS

A long tapered point works better for most colored pencil applications than a shorter point, but either will work for this workshop. I use an electric pencil sharpener because I sharpen frequently, but manual sharpeners are fine.

Many sharpeners will show in the packaging or advertising which type of point is offered, and some make both! A sharpener that specifically states it is good for colored pencils is generally less likely to break the more fragile colored pencil "lead."



Beckys DiY Color charts are a great way to keep track of which colored pencils you have. The Prismacolor Premier chart is shown here, she also offers charts for other brands. These work best if you print them on Neenah Exact Vellum Bristol.

<https://www.etsy.com/fr/shop/BeckysDIYColorCharts>

Prismacolor Set Inventory & Swatch Card

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PRISMACOLOR SWATCH CARD

Colors may look different on different printers, but this is still a great resource. <http://www.jennyscrayoncollection.com/2020/04/complete-list-of-prismacolor-premier.html>

LIST OF PRISMACOLOR COLORS BY SET: 24, 36 & 48

Colors generally recommended for OVA workshops are in bold. The set of 48 is the only set that contains all the colors on OVA's standard recommended list, however, smaller sets can be enhanced with the addition of open stock additions.

24 Count

Prismacolor Soft Core Colored Pencils - 3597T

True Blue, Grass Green, Apple Green, **Canary Yellow**, **Orange**, Crimson Red, **Violet**, Violet Blue, Sienna Brown, Dark Brown, Indigo Blue, Lt. Cerulean Blue, Dark Green, True Green, Poppy Red, Pink, Tuscan Red, Peach, **Mulberry**, Spanish Orange, Parma Violet, Goldenrod, Black and **White**

36 Count

Prismacolor Soft Core Colored Pencils - 92885T

Cream, **Canary Yellow**, Yellowed Orange, Spanish Orange, Goldenrod, **Orange**, Poppy Red, Carmine Red, Crimson Red, Process Red, **Mulberry**, Pink, Light Peach, Peach, Parma Violet, **Violet**, Violet Blue, **Ultramarine**, True Blue, Lt. Cerulean Blue, Indigo Blue, Light Aqua, Chartreuse, Apple Green, True Green, Grass Green, Olive Green, Dark Green, Light Umber, Sienna Brown, Tuscan Red, Dark Brown, Black, **White**, Metallic Silver & Metallic Gold

48 Count

Prismacolor Soft Core Colored Pencils - 3598T

Cream, Ginger Root, **Canary Yellow**, Yellowed Orange, Yellow Ochre, Spanish Orange, Goldenrod, **Orange**, Pale Vermilion, Poppy Red, Carmine Red, Crimson Red, **Magenta**, Process Red, **Mulberry**, Pink, Blush Pink, Light Peach, Peach, Lilac, Parma Violet, **Violet**, Violet Blue, **Ultramarine**, True Blue, Lt. Cerulean Blue, Peacock Blue, Indigo Blue, Light Aqua, **Aquamarine**, Chartreuse, Lime Peel, **Spring Green**, Apple Green, True Green, Grass Green, Olive Green, Dark Green, Light Umber, Burnt Ochre, Sienna Brown, Tuscan Red, Dark Umber, Dark Brown, Black, **White**, Metallic Silver & Gold